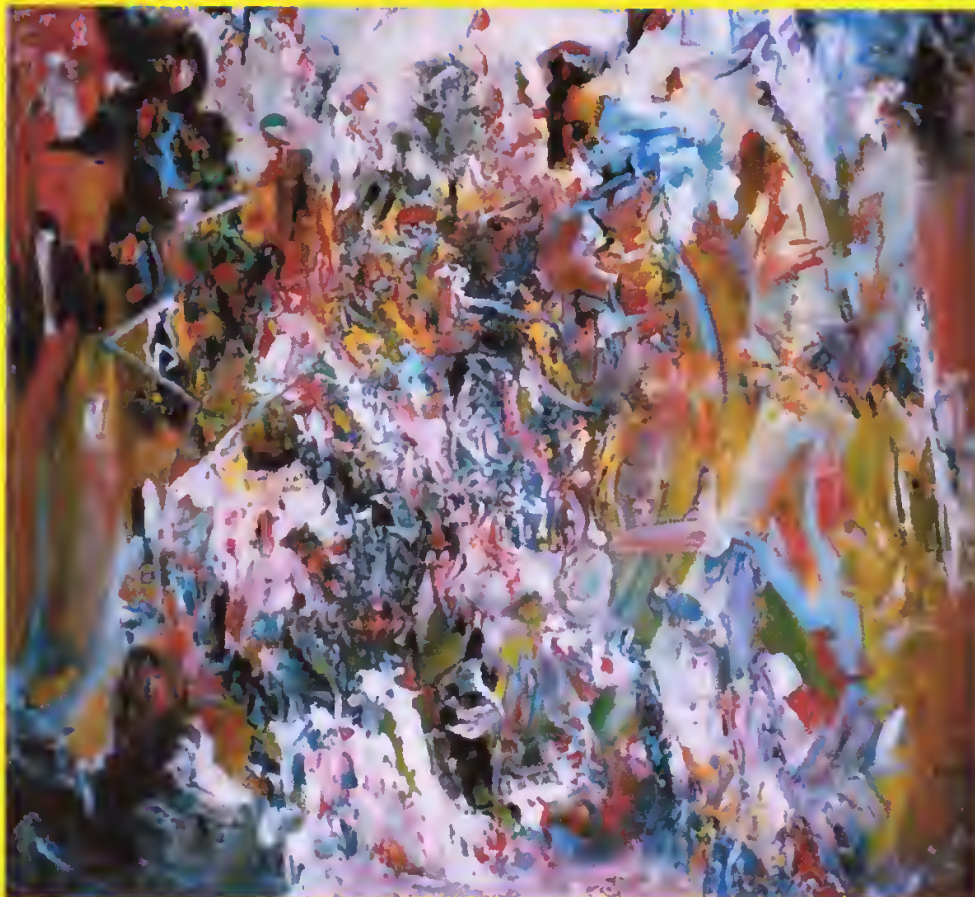


String Quartet No.1



Clive Strutt

ES Verlag



String Quartet No. 1

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Preface

The origins of String Quartet No. 1 in F major by Clive Strutt (b. 1942) date back to 1959-60 and the piece initially comprised three sections, one of which was a set of variations on J. S. Bach's Chorale Harmonisation of *Valet will ich dir geben* by Melchior Teschner (1584-1635). However, the composer's dissatisfaction with the work as it stood resulted in two of the three sections being destroyed, leaving just one section comprising two movements: *Lament* and *Scherzo*. The quartet in this form was given its premiere public performance in England at the Farnham Festival, 12th May 1960, in Farnham Parish Church, Surrey, and it was repeated on the following day at the Aldershot Festival by the same performers, who were Jenifer Springate and Gillian Feltham (violins), Helen Johnston (viola), and Dr Dietrich Küchemann (cello).

The work was subjected to a minor revision in 2003, and again, to a major revision, in 2007, when the original *Scherzo and Trio* was preceded by the *Lament* (renamed *Prologue*, and substantially revised as such), and a new set of variations on the Bach chorale that had featured in the first original version, and followed by a final movement entitled *Epilogue*.

The full score is followed by an appendix comprising the four instrumental performing parts.

The illustrated frontispiece is an oil painting on canvass by Winston Watson (b. 1945), entitled *Pan of Arcady*, the subject of which, although abstract expressionist in appearance, may be taken as a link to the bucolic nature of the *Scherzo and Trio* movement, which has echoes of English folk music idioms.

String Quartet No.1

Clive Strutt

(1959, revised 2007)

Full Score

Duration: 23' 48"

Duration: 23' 48"
String Quartet No. 1 by Clive Strutt
(1959, Revised 2007)

Lento Lamentoso (♩ = m.m. 48)

I PROLOGUE

First system of the musical score for 'I PROLOGUE'. It features four staves: Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.). The tempo is 'Lento Lamentoso' with a metronome marking of 48 beats per minute. Performance instructions include 'con sord.' (con sordina) and 'espressivo' for all instruments. The key signature has one flat (B-flat), and the time signature is 3/4. The system concludes with a repeat sign.

Second system of the musical score, starting at measure 2. It continues with the same four staves. Performance instructions include 'pizz.' (pizzicato) for the cello and 'arco' (arco) for the violins. There are also 'sul D' (sul D) markings for the violins. The system ends with a repeat sign.

Third system of the musical score, starting at measure 12. It continues with the same four staves. Dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte) are present throughout the system. The system concludes with a repeat sign.

15

V. *[Pizz]* *[Arco]*

SAD V. *[Pizz]* *[Arco]*

[Pizz] *[Arco]*

[Solo]

p espress.

(tutti)

19

[Pizz]

[Pizz]

[Pizz]

[Solo] *con molt' espressione*

mf *mf* *mf* *mf*

23

[Arco]

[Arco Solo]

p an molto vibrato

mf *f*

27

tranne

Arao

ff mf ff ff

32

tranne

tranne

tranne

tranne

mod. ord.

ferrata breve

Solo

crescendo

mf mod. ord. f

36

Pizz

Sul D

Sul A

Sul A

tranne sul pont.

f mod. ord. f

Handwritten musical score for "The Rose Tree". The score is written on four staves. The first staff is for the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The second staff is for the piano accompaniment, starting with a treble clef and a key signature of one flat. The third staff is for the piano accompaniment, starting with a bass clef and a key signature of one flat. The fourth staff is for the piano accompaniment, starting with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like "Pizz" (pizzicato) and "Arco" (arco). The score is divided into measures by vertical bar lines.

Handwritten musical score for the song "L'Espresso" by Francesco De Gregori. The score is written on four staves. The first staff is for guitar, marked "GUIT" and "Pizz" (pizzicato). The second staff is for bass, marked "BASS" and "Pizz". The third staff is for piano, marked "PIANO" and "Pizz". The fourth staff is for solo, marked "Solo" and "Pizz". The tempo is marked "b adrexato". The score includes various musical notations such as notes, rests, and dynamic markings.

II Variations on J. S. Bach's Chorale Harmonisation of
Valet will ich dir geben by Melchior Teschner (1584-1635)

[Duration 7' 30"]

Andante serioso (m.m. ♩ = 64)

The image displays two systems of musical notation. The first system consists of four staves, likely for piano, with a key signature of one sharp (F#) and a common time signature (C). The staves are numbered 10, 15, 10, and 15 from top to bottom. The second system consists of four staves, likely for voice and piano, with a key signature of one sharp (F#) and a common time signature (C). The staves are labeled I, II, Va., and Vc. from top to bottom. The first staff (I) has a dynamic marking of *mp* and a box containing the number 1. The second staff (II) has a dynamic marking of *mp*. The third staff (Va.) has a dynamic marking of *mp*. The fourth staff (Vc.) has a dynamic marking of *mp* and a box containing the number 1. The music is written in a style characteristic of the 16th and 17th centuries, with many notes beamed together and some notes marked with a 'u' (unaccented).

Tempo di Valse (m.m. $p=112$)

-6-

Handwritten musical score for a piece in 3/4 time, marked "Tempo di Valse (m.m. $p=112$)". The score is written for piano and includes measures 17 through 30. The key signature is one sharp (F#).

Measures 17-20: The piano enters with a melody in the right hand, marked *mp* and *Sul D*. The left hand provides a harmonic accompaniment. Measure 17 is marked with a box containing "17". Measure 20 is marked with a box containing "20".

Measures 21-24: The piano continues with a melody in the right hand, marked *p* and *mp*. The left hand features a *Pizz* (pizzicato) section. Measure 24 is marked with a box containing "24".

Measures 25-28: The piano continues with a melody in the right hand, marked *mf* and *cresc.*. The left hand features a *cresc.* section. Measure 25 is marked with a box containing "25".

Measures 29-30: The piano continues with a melody in the right hand, marked *f* and *cresc.*. The left hand features a *cresc.* section. Measure 29 is marked with a box containing "29". Measure 30 is marked with a box containing "30".

Additional markings include *Arzo nat. harm.* (Arzo natural harmonics) in measure 29.

Handwritten musical score for a piece in G major, measures 34-45. The score is written on ten staves, grouped into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, accidentals, and dynamic markings. Measure numbers 34, 35, 39, 40, 43, and 45 are indicated in boxes. A section starting at measure 39 is labeled "in modo ordinario". The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes some performance instructions like "7=4" and "10=8".

34 35

34 35

39 40

39 in modo ordinario 40

43 45

43 45

Handwritten musical score for a string quartet, measures 48-60. The score is written on ten staves (five systems of two staves each). It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'Pizz' (pizzicato), 'Arco' (arco), 'Sol Tasto' (sul tasto), 'con sordino' (con sordino), and 'lento' (lento). The tempo is marked 'Andante serioso'. The score ends with a double bar line and the number 60.

Handwritten musical score for piano, measures 62 to 75. The score is written on three systems of staves. The key signature is one sharp (F#) and the time signature is 3/8.

Measure 62: Starts with a box containing the number 62. The first staff has the tempo marking *loco* and the dynamic *cresc. ... mp*. The second staff has *cresc. poco a poco*. The third staff has *cresc. ... mp* and *cresc. poco a poco*.

Measure 65: A box containing the number 65 is placed above the first staff. The first staff has *cresc. poco a poco*. The second staff has *cresc. poco a poco*. The third staff has *cresc. poco a poco*.

Measure 67: A box containing the number 67 is placed above the first staff. The first staff has *cresc. poco a poco* and *f*. The second staff has *f*. The third staff has *f*.

Measure 70: A box containing the number 70 is placed above the first staff. The first staff has *con sord.*. The second staff has *mf*. The third staff has *mf*.

Measure 71: A box containing the number 71 is placed above the first staff. The first staff has *Presto* and *(m.u. d. = 76)*. The second staff has *f* and *nat. harm.*. The third staff has *f*.

Measure 75: A box containing the number 75 is placed above the first staff. The first staff has *mf*. The second staff has *mf*. The third staff has *mf*.

Measure 77: A box containing the number 77 is placed above the first staff. The first staff has *con sord.*. The second staff has *mf*. The third staff has *senza sord.*.

79 senza sord. 80

senza sord. mp mf PIZZ

senza sord. mp mf

79 80 85 PIZZ mf

84 85 f

84 Arco PIZZ p sub.

89 90 mf f

89 90 Arco mf f

89 90 mf f

89 90 Arco mf f

Handwritten musical score for piano, featuring multiple staves and measures. The score includes various musical notations, dynamics, and performance instructions.

Measures 95-100:

- Measure 95: **mp subito**
- Measure 96: **mp subito**
- Measure 97: **tr** (trill), **cresc.**
- Measure 98: **mp**
- Measure 99: **mp**
- Measure 100: **mp**

Measures 101-105:

- Measure 101: **cresc. mf**
- Measure 102: **tr** (trill), **tr** (trill), **tr** (trill)
- Measure 103: **cresc. mf**
- Measure 104: **cresc. mf**
- Measure 105: **mf**

Measures 106-108:

- Measure 106: **ff**, **molto dim.**, **longa**
- Measure 107: **ff**, **molto dim.**, **longa**
- Measure 108: **ff**, **molto dim.**, **longa**

Tempo change: **Tempo come primo (Andante serioso)**

Measures 109-110:

- Measure 109: **ff**, **molto dim.**, **longa**
- Measure 110: **ff**, **molto dim.**, **longa**

109 *Solo*

109

117 *crescendo* *mf*

120

117 *crescendo* *mf*

120

117 *crescendo* *mf*

120

122 *crescendo* *f*

125 *Doppio movimento (alla marcia)*

122

125

Handwritten musical score for piano, measures 127-136. The score is written on ten staves, grouped into five systems of two staves each. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, beams, and slurs. Measure numbers are indicated in boxes at the beginning of certain staves: 127, 130, 132, 135, and 136. The score shows a complex melodic and harmonic progression, with some measures featuring triplets and slurs.

140

Handwritten musical score for measures 140-144. The score is written on five staves. The first three staves are grouped by a brace on the left. The key signature is one sharp (F#). The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, with many notes having accents or slurs above them. Measure 140 is marked with a box containing the number 140.

140

Handwritten musical score for measure 140. The score is written on a single staff. The key signature is one sharp (F#). The notation includes a half note and a quarter note. Measure 140 is marked with a box containing the number 140.

145

Handwritten musical score for measures 145-148. The score is written on five staves. The first three staves are grouped by a brace on the left. The key signature is one sharp (F#). The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, with many notes having accents or slurs above them. Measure 145 is marked with a box containing the number 145.

145

Handwritten musical score for measures 145-148. The score is written on five staves. The first three staves are grouped by a brace on the left. The key signature is one sharp (F#). The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, with many notes having accents or slurs above them. Measure 145 is marked with a box containing the number 145.

142 150

Handwritten musical score for measures 142-150. The score is written on five staves. The first three staves are grouped by a brace on the left. The key signature is one sharp (F#). The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, with many notes having accents or slurs above them. Measure 142 is marked with a box containing the number 142, and measure 150 is marked with a box containing the number 150.

-15-

153

ff

153

ff

153

ff

157

8va

p subito molto cresc. fff

(h)

(con sord.)

p subito molto cresc. fff

(h)

p subito molto cresc. fff

(h)

(con sord.)

p subito molto cresc. fff

(h)

Tempo come primo (Andante serioso)

(m.m. d=64)

160

con sord.

p

tremolando

mp

in modo ordinario

160

con sord.

p

tremolo

mp

in modo ordinario

ff

Handwritten musical score for a string quartet, measures 164-177. The score is written on ten staves (five systems of two staves each). The key signature is one flat (B-flat).

Measures 164 and 165 are marked at the beginning of the first system. Measure 168 is marked at the beginning of the fourth system. Measure 172 is marked at the beginning of the seventh system. Measure 175 is marked at the beginning of the eighth system. Measure 177 is marked at the beginning of the ninth system.

Performance instructions and markings include:

- gva.* (glissando) in measure 165.
- ppp* (pianississimo) in measure 172.
- SENZA SORD.* (without mutes) in measure 172.
- nat. harm.* (natural harmonics) in measure 172.
- art. harm.* (artificial harmonics) in measure 175.
- in modo ordinario* (in ordinary mode) in measure 175.
- nat.* (natural) in measure 175.
- Sul D* (on D) in measure 175.
- mod. ore.* (moderate) in measure 175.
- (con sordino)* (with mute) in measure 172.
- con sord. ponticello* (with mute, bridge position) in measure 172.
- tremolando sul* (tremolo on) in measure 172.
- pizz* (pizzicato) in measure 175.
- arco* (arco) in measure 175.
- mf* (mezzo-forte) in measure 177.
- mp* (mezzo-piano) in measure 177.

Handwritten musical score for piano, measures 177 to 190. The score is written on ten staves, alternating between treble and bass clefs. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written above and below the staves, including "nat. harm.", "mod. ond.", "art. harm.", "Pizz", "Arco", "Sul D", "normale", "senza sord.", "Allegretto alla burlesca", and "Attacca". Measure numbers 177, 180, 181, 185, and 190 are indicated in boxes. The score concludes with a double bar line and the word "Attacca" repeated three times.

177 nat. harm. mod. ond. nat. harm. -17- nat. harm. art. harm. nat. harm. Pizz

(Sul D) nat. harm. normale Pizz Arco

180 Pizz Arco Pizz Arco Pizz

177 Arco Pizz Arco Pizz Arco nat. harm. Pizz

181 Pizz Arco Pizz Arco Pizz

185 Arco Pizz Arco Pizz Arco nat. harm. 190 Allegretto alla burlesca normale f Attacca

senza sord. normale Attacca

senza sord. f Attacca

190 f Attacca

-18-
III SCHERZO and TRIO

Allegretto alla Burlesca (Trio I) (m.m. ♩=112)

1

Arco

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It features a key signature of one flat (B-flat) and a 4/4 time signature. The music is in Italian, with lyrics in Italian. The score is marked with *f* (forte) and *pesante* (heavy). The piano part includes a *pizzicato* marking. The score is handwritten on aged paper.

Handwritten musical score for a piece titled "A Tempo". The score is written on four staves. The first staff begins with a box containing the number "36". The tempo marking "A Tempo" is written above the second staff. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a "cresc." marking. The second staff has a "rit. poco" marking. The third staff has a "cresc." marking. The fourth staff has a "cresc." marking. The score ends with a double bar line.

A handwritten musical score consisting of four staves. The first staff begins with a box containing the number "24". Above the staves are various performance markings: "Arco" appears above the first, second, third, fourth, fifth, sixth, seventh, eighth, and ninth measures; "marcato" appears above the second, third, fourth, fifth, sixth, seventh, eighth, and ninth measures; "Pizz" appears above the first, third, fourth, fifth, sixth, seventh, eighth, and ninth measures. The notation includes notes, rests, and slurs across all four staves.

-20-

Handwritten musical score for "Poco Mt." by A. Tempo. The score is written on four staves. The first staff is marked "32" and "Arco". The second staff is marked "Pizz". The third staff is marked "Arco". The fourth staff is marked "Pizz". The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "ff". The tempo is marked "A Tempo".

Handwritten musical score for "The Rose Tree". The score is written on four staves. The first staff is a treble clef, the second is a treble clef, the third is a bass clef, and the fourth is a bass clef. The music is in 6/8 time. The first staff has a key signature of one flat (B-flat). The second staff has a key signature of one flat (B-flat). The third staff has a key signature of one flat (B-flat). The fourth staff has a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations, including "7-4" and "Arco".

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first staff is the treble clef, the second is the treble clef, the third is the bass clef, and the fourth is the bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a 'dim.' marking. The second staff has a 'gliss.' marking. The third staff has a 'gliss.' marking. The fourth staff has a 'dim.' marking. The score is divided into measures by vertical bar lines. The first measure is marked with a '45' in a box. The second measure is marked with a 'G.P.' (Grand Piano) marking. The third measure is marked with a 'pizz' (pizzicato) marking. The fourth measure is marked with a 'pizz' (pizzicato) marking. The fifth measure is marked with a 'pizz' (pizzicato) marking. The sixth measure is marked with a 'pizz' (pizzicato) marking. The seventh measure is marked with a 'pizz' (pizzicato) marking. The eighth measure is marked with a 'pizz' (pizzicato) marking. The ninth measure is marked with a 'pizz' (pizzicato) marking. The tenth measure is marked with a 'pizz' (pizzicato) marking. The eleventh measure is marked with a 'pizz' (pizzicato) marking. The twelfth measure is marked with a 'pizz' (pizzicato) marking. The thirteenth measure is marked with a 'pizz' (pizzicato) marking. The fourteenth measure is marked with a 'pizz' (pizzicato) marking. The fifteenth measure is marked with a 'pizz' (pizzicato) marking. The sixteenth measure is marked with a 'pizz' (pizzicato) marking. The seventeenth measure is marked with a 'pizz' (pizzicato) marking. The eighteenth measure is marked with a 'pizz' (pizzicato) marking. The nineteenth measure is marked with a 'pizz' (pizzicato) marking. The twentieth measure is marked with a 'pizz' (pizzicato) marking. The score ends with a double bar line.

Handwritten musical score, measures 53-58. The score is written on four staves. Measure 53 is marked with a box containing the number 53. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "Arco" (arco), "tr" (trill), "nat. harm." (natural harmonic), "nat. ond." (natural ondulato), and "morendo" (morendo). The music is in a key with one flat (B-flat) and a 4/4 time signature.

Handwritten musical score, measures 59-64. The score is written on four staves. Measure 59 is marked with a box containing the number 59. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "Animato", "mf" (mezzo-forte), "Pizz" (pizzicato), and "Arco" (arco). The music is in a key with one flat (B-flat) and a 4/4 time signature.

Handwritten musical score, measures 65-70. The score is written on four staves. Measure 65 is marked with a box containing the number 65. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "Arco" (arco), "Pizz" (pizzicato), and "f pesante" (forte pesante). The music is in a key with one flat (B-flat) and a 4/4 time signature.

Handwritten musical score for "L'Allegretto" by Beethoven, measures 1-6. The score is written on four staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The score includes various musical notations such as triplets, slurs, and dynamic markings like "f" (forte) and "p" (piano). The tempo marking "Allegretto" is written at the top left. The score is handwritten and shows signs of age.

[illegible][illegible]

116

Handwritten musical score for measures 116-123. The score is written on four staves. Measure 116 features a 10-measure rest in the first staff, followed by a 10-measure rest in the second staff. The third staff has a 10-measure rest. The fourth staff has a 10-measure rest. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Arco" is written above the second staff in measure 118. The word "Pizz" is written above the first staff in measure 120. The word "arco" is written below the third staff in measure 122. The word "molto" is written below the fourth staff in measure 122.

124

Handwritten musical score for measures 124-131. The score is written on four staves. Measure 124 features a 10-measure rest in the first staff, followed by a 10-measure rest in the second staff. The third staff has a 10-measure rest. The fourth staff has a 10-measure rest. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Arco" is written above the second staff in measure 124. The word "Pizz" is written above the first staff in measure 126. The word "Arco" is written above the second staff in measure 128. The word "Pizz" is written above the first staff in measure 130. The word "Arco" is written above the second staff in measure 131.

132

Handwritten musical score for measures 132-139. The score is written on four staves. Measure 132 features a 10-measure rest in the first staff, followed by a 10-measure rest in the second staff. The third staff has a 10-measure rest. The fourth staff has a 10-measure rest. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Arco" is written above the second staff in measure 132. The word "Pizz" is written above the first staff in measure 134. The word "Arco" is written above the second staff in measure 136. The word "Pizz" is written above the first staff in measure 138. The word "Arco" is written above the second staff in measure 139.

144

sol ponticello.....

(sul pont.)----- normale

150

158

166 *G.P.*

The image shows a handwritten musical score for four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp. The third staff is in bass clef with a key signature of one sharp. The fourth staff is in bass clef with a key signature of one sharp. The music is marked 'G.P.' and 'molto agitato'. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive, handwritten style.

276

(Allegro)

Scherzo (Reprise)

(no. d=112)
" p.=112

[Pizz] [Arco] [Pizz] [Arco]

meno f mp

[Pizz] [Arco] [Pizz] [Arco]

meno f mp

[Pizz] [Arco] [Pizz] [Arco]

meno f mp

[Pizz] [Arco] [Pizz] [Arco]

meno f mp

f

7=4

192

7=4-7

f

200

f pasante

f pasante

f pasante

f pasante

d=d.

z

208

p sotto voce

SOLO

p sotto voce

215

p sotto voce

crescendo

pizz

mp

pizz

mp

pizz

mp

Handwritten musical score for "The Rose Tree". The score is written on four staves. The first staff is in treble clef, 2/4 time, and begins with a key signature of one sharp (F#). It includes a tempo marking "mod" and a dynamic marking "mf". The second staff is in treble clef, 2/4 time, and includes a dynamic marking "mf". The third staff is in bass clef, 2/4 time, and includes a dynamic marking "mf". The fourth staff is in bass clef, 2/4 time, and includes a dynamic marking "mf". The score is marked with various musical notations, including notes, rests, and bar lines. There are also some handwritten annotations, such as "7x4" and "Arco".

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time, as indicated by the '7=4' marking. The melody is written in a simple, folk-like style. The second staff continues the melody, with a '7=4' marking. The third staff features a treble clef and a key signature of one flat. The fourth staff continues the melody, with a '7=4' marking. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'sfz' (sforzando). The handwriting is in ink on aged paper.

234

Ritardando

Violin I: *pizz*, *arco*, *pizz*, *arco*, *pizz*, *arco*

Violin II: *pizz*, *arco*, *pizz*, *arco*, *pizz*, *arco*

Viola: *arco*, *pizz*, *arco*, *pizz*, *arco*

Cello/Double Bass: *sfz*, *sfz*

241

Poco a poco ritenuto, decrescendo e morendo

Violin I: *f*, *mf*

Violin II: *f*, *mf*

Viola: *f*, *mf*

Cello/Double Bass: *f*, *mf*

250

Meno mosso

Presto subito

* = Knuckle Tap on sound box

Violin I: *p*, *mf*

Violin II: *p*, *mf*

Viola: *p*, *mf*

Cello/Double Bass: *p*, *mf*, *crescendo mf*

IV EPILOGUE : Lento (ma. d=48) -30-

(Duration: 5'48")

Handwritten musical score for a piano piece titled "IV EPILOGUE : Lento (ma. d=48) -30-". The score is written for piano and includes various performance instructions and dynamics.

Performance Instructions:

- (con sordino)
- (con sordino)
- mod. ord.
- Arco
- pizz.
- tremolando
- con sord.
- Arco
- nat. harm.
- normale
- con sord. Sol Tasto
- Sol Tasto con tremolando
- tremolo marcato
- mod. ord.
- ordinario

Dynamics and Markings:

- mf
- f
- ff
- cresc.
- dim. molto
- ff dim. molto
- dim.
- mp
- f
- dim.
- mp
- f
- dim.
- mp

The score is divided into measures, with some measures numbered (e.g., 1, 4, 5, 7). The key signature is B-flat major (two flats). The time signature is 4/4.

Handwritten musical score for a string quartet, featuring multiple staves with complex notation, including dynamics like "dim. sempre", "ff", "p", and "crescendo", and performance instructions like "Arco", "Pizz", and "breve". The score includes various musical notations such as notes, rests, and slurs, along with dynamic markings like "dim.", "ff", "p", "mf", "mod. ord.", and "crescendo". Performance instructions include "Arco", "Pizz", "breve", and "nat. harm.". The score is written in a single system with multiple staves, and the time signature is 4/4. The key signature is one flat (B-flat). The score is numbered 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

20

-32-

Handwritten musical score for a string quartet, measures 20 to 23. The score is written on five staves (Violin I, Violin II, Viola, Violoncello I, and Violoncello II).

Measure 20: Features a melodic line in Violin I and II, and a rhythmic pattern in the lower strings. Performance markings include *Arco Solo*, *5-4-7*, *Pizz*, and *Arco*.

Measure 21: Continues the melodic and rhythmic development. Performance markings include *Pizz*, *Arco*, and *Pizz*.

Measure 22: Includes a section marked *Sul D* for the lower strings. Performance markings include *mod. and.*, *f subito*, *mod. and.*, *f sub.*, *mod. and.*, *f sub.*, and *cresc.*.

Measure 23: The final measure shown, featuring a melodic line in Violin I and II, and a rhythmic pattern in the lower strings. Performance markings include *mod. and.*, *f sub.*, and *cresc.*.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4.

Handwritten musical score for guitar, page 33. The score is written on ten staves, with measures 25 through 30 visible. It includes various musical notations such as treble and bass clefs, 4/4 and 7/4 time signatures, and dynamic markings like *ppp*, *f*, and *cresc.* Performance instructions include *tremolo*, *mod. and.*, *solo*, *espressivo*, and *sul ponticello*. Measure numbers 25, 27, 29, and 30 are boxed in the left margin.

Measure 25: *tremolo*, *mod. and.*, *f*, *ppp*, *ppp*, *ff*.
Measure 26: *tremolo*, *mod. and.*, *f*, *ppp*, *ppp*, *ff*.
Measure 27: *trem.*, *mod. and.*, *f*, *ppp*, *ppp*, *ff*.
Measure 28: *ppp subito*, *cresc.*, *p*, *ppp*.
Measure 29: *ppp subito*, *cresc.*, *p*, *ppp*.
Measure 30: *tremolo*, *normale*, *ppp subito*, *p solo*, *nat. harm.*, *mod. and.*, *tremolo sul ponticello*, *cresc.*, *p*.
Measure 31: *ppp*, *normale*, *ppp*, *espressivo*, *sul ponticello*, *cresc.*, *p*.
Measure 32: *ppp*, *normale*, *ppp*, *espressivo*, *sul ponticello*, *cresc.*, *p*.
Measure 33: *ppp*, *normale*, *ppp*, *espressivo*, *sul ponticello*, *cresc.*, *p*.
Measure 34: *ppp*, *normale*, *ppp*, *espressivo*, *sul ponticello*, *cresc.*, *p*.
Measure 35: *ppp*, *normale*, *ppp*, *espressivo*, *sul ponticello*, *cresc.*, *p*.
Measure 36: *ppp*, *normale*, *ppp*, *espressivo*, *sul ponticello*, *cresc.*, *p*.
Measure 37: *ppp*, *normale*, *ppp*, *espressivo*, *sul ponticello*, *cresc.*, *p*.
Measure 38: *ppp*, *normale*, *ppp*, *espressivo*, *sul ponticello*, *cresc.*, *p*.
Measure 39: *ppp*, *normale*, *ppp*, *espressivo*, *sul ponticello*, *cresc.*, *p*.
Measure 40: *ppp*, *normale*, *ppp*, *espressivo*, *sul ponticello*, *cresc.*, *p*.

31

normale

pp mp subito

pp mp subito

pp subito

pp subito

pp subito

pp subito

pp subito

pp subito

pp subito

pp subito

pp subito

pp subito

normale

SOLO

normale

31

35

PIZZI

crescendo

crescendo

crescendo

34

35

37

40

37

40

Appendix

String Quartet No. 1

Clive Strutt

(1959, revised 2007)

Instrumental Performing Parts

by Clive Strutt

I PROLOGUE

CON SORDINO
 10 PIZZ
 15 PIZZ
 20 PIZZ
 25 Arco
 30 PIZZ
 35 PIZZ
 40 PIZZ
 45 PIZZ
 PIZZ (senza sord.)
 Voce

(Vln. I)

-2-

II VARIATIONS ON J.S. BACH'S Chorale Harmonisation of
"Valet will ich dir geben" by Melchior Teschner (ca. 1615)

Andante serioso
m.m. $\text{♩} = 64$
mp

10

15

Tempo di Valze
m.m. $\text{♩} = 112$

20

25

30

35

40

45

50

Tempo come primo
(Andante serioso)

55

su Tasto

60

lontano

65

concord

70

Presto (m.m. $\text{♩} = 76$)
(con *senza sord.*)

75

80

simile

mp *mf*

nat. harm. *normale*

cresc. *mf* *f* *dim.* *pp* *sf* *loco* *cresc. poco a poco*

1 *1*

85 mod. ord. 90

95

100 cresc. mf

105 nat. norm. trum normale

mp subito

ff > molto dim. (Sul D) 1^{ma} volta 2^{da} volta (Sul D)

longa Tempo con primo (Andante serioso)

120 mf crescendo 125

130

135 140

145 150

155 ff

p subito molto crescendo... fff

6=4

8(4)

Volti

Vln. I

-4-

Tempo come primo (Andante serioso)

160 (m.m.p. = 64)

165

170

175 nat. harm. af. harm. nat. harm. nat. harm. mod. ord. nat. harm. mod. ord. nat. harm. art. harm.

180 ppp PIZZ Arco PIZZ Arco PIZZ Arco PIZZ Arco

190 Allegretto alla burlesca (m.m. = 112) (Tempo I)

f Attacca

III SCHERZO AND TRIO

1

1

7=4 mp

10

f pesante

15

mt. un poco

Pizz. A Tempo

25

Arco cresc.

30

Arco P

20

Arco Poco Rit. ...

35

Arco A Tempo

40

mf

7=4

45

dim.

Handwritten musical score for Violin I, page 5. The score is written on ten staves, showing measures 50 through 120. The key signature is one flat (B-flat major or D minor). The tempo and mood markings include: *G.P.* (Grave), *mp* (mezzo-piano), *morendo*, *Animato*, *Allargando*, *poco a poco crescendo*, *Un poco più mosso*, *loco*, *Meno mosso*, *Molto Allegro*, and *Scherzando*. The score features various musical notations such as slurs, ties, triplets, and dynamic markings like *pp*, *f*, *mf*, and *sfz*. Measure numbers are indicated in boxes: 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120. The score concludes with a double bar line and the word *Solti* (Solti).

Vln. I

-6-

Handwritten musical score for Violin I, measures 225-255. The score is written on six staves. Measures 225-230 are in 2/4 time, marked with a key signature of one flat. Measures 230-245 are in 3/4 time, marked with a key signature of one flat. Measures 245-255 are in 2/4 time, marked with a key signature of one flat. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include "Ritardando", "Poco a poco ritardato, decrescendo, morendo", "G.P. Meno mosso", and "Presto subito". The piece concludes with the instruction "Voiti".

225

230

235

Ritardando

cresc. Poco a poco ritardato, decrescendo, morendo

245

250 G.P. Meno mosso

Presto subito

255

1 Kwaale tay on sandbox

subito mf Voiti

IV EPILOGUE

Lento (m.m. $\text{♩} = 48$)

1

mod. ord. *mf* *ff* *dim. molto* *sfz* *nat. harm.* *pp* *normale* *pp*

10

15

20

25

30

35

40

trémolando *mod. ord.* *trem.* *mf ord.* *mp* *dim. sempre* *8^{va}* *Arco* *trem. sul pont.* *mod. ord.* *f subito* *pp* *nat. harm.* *pp* *normale* *[SOLO] 8^{va}* *pp subito* *loco* *crescendo* *[PIZZ]*

VIOLIN II

STRING QUARTET NO 1

by Clive Strutt

(1994-95 revised 2003 & 2007)

I PROLOGUE

Lento lamentoso (♩ = m.m. 48)

CON SORD.

espressivo

Sul D

pp

mp

f

ppp

Arco

Pizz

Sul A

Sul D

f sub.

pp

f

ppp

Pizz (senza sordino)

ppp

1 25 1

30

35

40

45

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

230

235

240

245

250

255

260

265

270

275

280

285

290

295

300

305

310

315

320

325

330

335

340

345

350

355

360

365

370

375

380

385

390

395

400

405

410

415

420

425

430

435

440

445

450

455

460

465

470

475

480

485

490

495

500

505

510

515

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525

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535

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555

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575

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630

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650

655

660

665

670

675

680

685

690

695

700

705

710

715

720

725

730

735

740

745

750

755

760

765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

(Vln. II)

-2-

II VARIATIONS on J.S. BACH's Choral Harmonization of "Valet will ich
dir geben" by Melchior Teschner (c. 1615)

Andante serioso (m.m. $\text{♩} = 64$)

mp

15

Tempo di Valse (m.m. $\text{♩} = 112$)

Sol D

20

25

mp cresc.

30

35

40

45

50

1

PIZZ

ARCO

55

TEMPO COME PRIMO (Andante serioso)

60

f subito cresc. f

65

cresc. poco a poco

70

PRESTO (m.m. $\text{♩} = 76$)

75

80

senza sord.

85

PIZZ

ARCO

90

95

mf

f

ff

nat. harm. nat. harm. normale

(senza sordino) 1

175 in modo ordinario o Sul D

180 PIZZ Arco PIZZ Arco PIZZ Arco

190 Allegretto alla burlesca

Attaca

III SCHERZO AND TRIO

(Allegretto alla burlesca) (TEMPO I)

5 10 15 20 25 30 35 40 45 50 55 60 65

rit. poco A Tempo PIZZ

cresc. marcato

Poco rit. A Tempo PIZZ

6.P. PIZZ Arco PIZZ Arco

morendo Animo 7=4

f pesante

IV EPILOGUE

Lento (m.m. $\text{♩} = 48$)

CON SORDINO

PIZZ

5

Arco

CON SORDINO e SUL TASTO

ordinario

ff dim... molto... ppp

10

PIZZ

Arco

pp

ff

pp

15

mod. ord.

ff

dim. sempre

pp

20

mod. ord.

mf

mp

Sul D

trem. sul pont.

mod. ord.

25

trem.

mod. ord.

f sub.

pp cresc.

ppp subito cresc. p

30

SOLO

espressivo

f

mf

f

pp

mp

pp subito

35

pp

PIZZ

crescendo

40

f

ppp

II VARIATIONS ON J.S. BACH'S Chorale Harmonisation of "Valet will ich dir geben" by Melchior Teschner (c.1615)

Andante serioso
(m.m. $\text{♩} = 64$)

Handwritten musical score for Viola, featuring 10 variations on J.S. Bach's chorale. The score includes various musical notations such as notes, rests, and dynamic markings, along with tempo and performance instructions.

Measure numbers: 1, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80.

Tempo markings: Andante serioso (m.m. $\text{♩} = 64$), Tempo di Valse (m.m. $\text{♩} = 112$), Tempo come primo (Andante serioso), Presto (m.m. $\text{♩} = 76$).

Dynamic markings: mp, f, cresc., mf, f, p, ff, p, f subito cresc., cresc., mp, p, mf.

Performance instructions: Pizz., CON 1 solo., Senza 1 cord., poco a poco.

Vla.

-3-

Handwritten musical score for Viola, measures 85 to 155. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The following table summarizes the key markings and dynamic changes found in the score:

Measure	Key Signature	Time Signature	Dynamic/Marking
85	F#	3/4	
90	F#	3/4	
95	F#	3/4	Pizz
100	F#	3/4	mp
102	F#	3/4	Tram
105	F#	3/4	ff
108	F#	3/4	molto dim.
110	F#	3/4	1ma Volta
112	F#	3/4	2da Volta
115	F#	3/4	crescendo
120	F#	3/4	mf
125	F#	3/4	Doppio movimento (alla marcia)
130	F#	3/4	crescendo
135	F#	3/4	
140	F#	3/4	
145	F#	3/4	
150	F#	3/4	
155	F#	3/4	ff

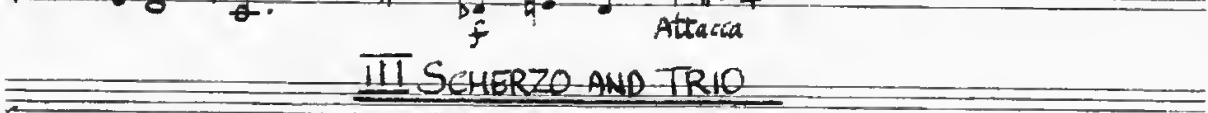
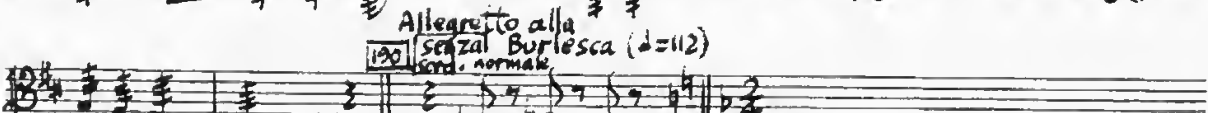
Additional markings include: *Tempo come primo Andante serioso* (around measure 105), *subito cresc. molto... fff* (around measure 150), and *Vorti subito* (around measure 155).

Vla.

-4-

160

Tempo come primo
(Andante serioso) (m.m. $\text{♩} = 64$)

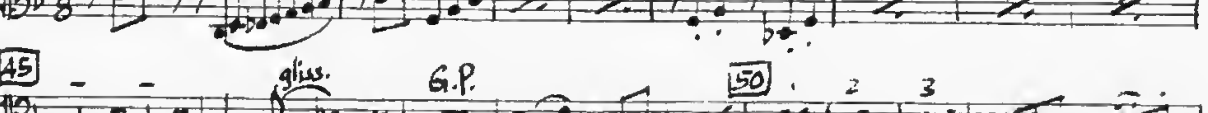
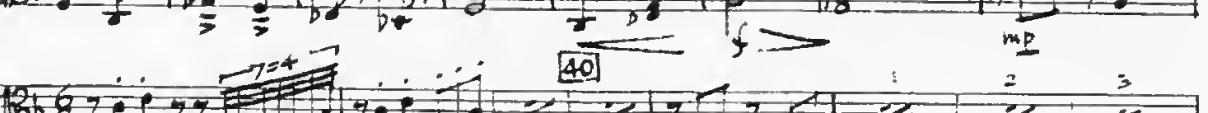
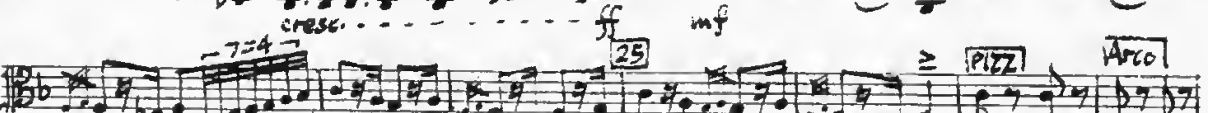
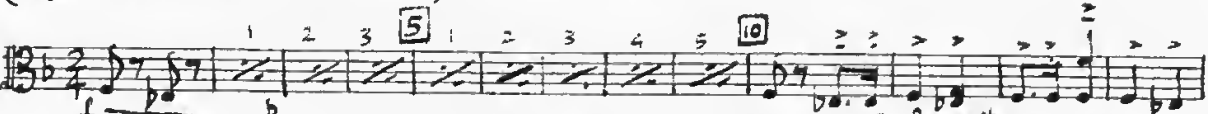


Allegretto alla
senza Burlesca ($\text{♩} = 112$)
sord. normale

Attacca

III SCHERZO AND TRIO

(Allegretto alla burlesca - m.m. $\text{♩} = 112$)



Handwritten musical score for Violoncello (Vla.). The score is written on ten staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The music is marked with various dynamics, articulations, and performance instructions.

Measures and Markings:

- Measure 55:** *morendo*, *pizz* (pizzicato).
- Measure 60:** *mf* (mezzo-forte).
- Measure 65:** *Arco* (arco), *pizz* (pizzicato).
- Measure 70:** *Allargando* (rallentando), *poco a poco crescendo*.
- Measure 75:** *TRIO: Tempo giusto*, *f pesante* (forte pesante).
- Measure 80:** *pizz* (pizzicato), *Arco* (arco).
- Measure 85:** *mf delicato* (mezzo-forte delicato), *crescendo*.
- Measure 90:** *Un poco più mosso* (un poco più mosso), *f* (forte).
- Measure 95:** *schierzando* (scherzando), *f (senza dim.)* (forte senza diminuzione).
- Measure 100:** *meno mosso* (meno mosso).
- Measure 105:** *Intempo 3ma ritardando* (inter-tempo 3ma ritardando), *Molto Allegro scherzando* (molto allegro scherzando).
- Measure 110:** *pizz* (pizzicato), *mp* (mezzo-piano).
- Measure 120:** *Arco* (arco), *molto ff* (molto fortissimo).
- Measure 125:** *pizz* (pizzicato), *mp* (mezzo-piano).
- Measure 130:** *mf* (mezzo-forte).
- Measure 135:** *pizz* (pizzicato), *Arco* (arco).
- Measure 140:** *Vatti* (Vatti).

Other markings: *3-7-3-7* (triplets), *6-6* (sextuplets), *1* (first ending), *2* (second ending).

Handwritten musical score for Viola, measures 143-235. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions and dynamics are written throughout the score.

Measures 143-150: **Pizz** (Pizzicato), **ffz** (fortissimo zingando), **Arco** (Arco), **ffz** (fortissimo zingando), **mp** (mezzo-piano).

Measures 151-160: **mf** (mezzo-forte), **f cresc.** (forte crescendo), **ffz** (fortissimo zingando), **ffz** (fortissimo zingando).

Measures 161-170: **G.P.** (Grave), **molto agitato** (molto agitato), **f** (forte), **ffz** (fortissimo zingando).

Measures 171-180: **ffz** (fortissimo zingando), **ffz** (fortissimo zingando), **ffz** (fortissimo zingando).

Measures 181-190: **ffz** (fortissimo zingando), **ffz** (fortissimo zingando), **ffz** (fortissimo zingando).

Measures 191-200: **ffz** (fortissimo zingando), **ffz** (fortissimo zingando), **ffz** (fortissimo zingando).

Measures 201-210: **ffz** (fortissimo zingando), **ffz** (fortissimo zingando), **ffz** (fortissimo zingando).

Measures 211-220: **ffz** (fortissimo zingando), **ffz** (fortissimo zingando), **ffz** (fortissimo zingando).

Measures 221-230: **ffz** (fortissimo zingando), **ffz** (fortissimo zingando), **ffz** (fortissimo zingando).

Measures 231-235: **ffz** (fortissimo zingando), **ffz** (fortissimo zingando), **ffz** (fortissimo zingando).

Measures 190-200: **SCHERZO (REPRISE)** (Scherzo (Reprise)), **meno d = 112** (meno d = 112).

Measures 210-220: **f sott: voce** (f sott: voce).

Measures 220-230: **Ritardando** (Ritardando).

Measures 230-235: **cresc.** (crescendo).

Vc.

-2-

II VARIATIONS ON J.S. BACH'S Chorale Harmonization of
"Valet will ich dir geben" by Melchior Teschner (c. 1615)

Andante serioso
(m.m. $\text{♩} = 64$)

1

mp

10

15

TEMPO DI VALSE
(m.m. $\text{♩} = 112$)

PIZZ

p

25

mp

p

mp

Arco

mf

cresc.

nat. harm.

.... f

in modo
ordinario

40

45

50

cres. molto

55

TEMPO COME PRIMO
(Andante serioso)

p

f subito cresc. ... f

p

60

pppp

cresc. ... mp

70

sim.

Presto (m.m. $\text{♩} = 76$)
(con sord.)

p

ppp

(cresc.)
(con sord.)

75

senza
sord.

80

pizz

mf

85

Arco

mf

pizz

f

Es. sub.

Arco 90 95 Pizz

f mf f Arco 100 105 cresc. mf

lunga TEMPO DUE PRIMO (Andante serioso)

1^{ma} Volta ff molto diminuendo 2^{da} Volta crescendo mf

120 125 Doppio movimento (alla marcia)

crescendo f

130 135 140 145

150

155 (con sordino) ff subito molto cresc. ... fff Voti subito

Vc.

-4-

Tempo come primo (Andante serioso)

160 CON SORDINO

in modo ordinario

165

Handwritten musical score for Violoncello (Vc.). The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked "Tempo come primo (Andante serioso)". The first measure is marked "160 CON SORDINO" and "in modo ordinario". The score includes various dynamics such as *mp*, *mf*, *p*, and *f*. Performance instructions include "tremolo", "Pizz" (pizzicato), and "Arco" (arco). The score concludes with a double bar line and the word "Attacca".

III SCHERZO AND TRIO

(Allegretto alla burlesca)

1 (a.m. d=112)

Handwritten musical score for Violoncello (Vc.). The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked "Allegretto alla burlesca". The first measure is marked "1 (a.m. d=112)". The score includes various dynamics such as *f*, *mp*, *mf*, *ff*, and *pp*. Performance instructions include "rit. poco", "A Tempo", "Poco Rit.", "cresc.", "dim.", "morendo", "G.P.", and "Animato". The score concludes with a double bar line and the word "Animato".

Handwritten musical score for Violoncello (Vc.). The score is written on ten staves, with measures numbered in boxes from 60 to 160. The music is in 2/4 time and features various dynamics, articulations, and performance instructions.

Measure 60: Starts with a bass clef and a key signature of one flat. The first staff contains measures 60-64, marked with a box number 60. The second staff contains measures 65-69, marked with a box number 65. The third staff contains measures 70-74, marked with a box number 70. The fourth staff contains measures 75-79, marked with a box number 75. The fifth staff contains measures 80-84, marked with a box number 80. The sixth staff contains measures 85-89, marked with a box number 85. The seventh staff contains measures 90-94, marked with a box number 90. The eighth staff contains measures 95-99, marked with a box number 95. The ninth staff contains measures 100-104, marked with a box number 100. The tenth staff contains measures 105-109, marked with a box number 105. The eleventh staff contains measures 110-114, marked with a box number 110. The twelfth staff contains measures 115-119, marked with a box number 115. The thirteenth staff contains measures 120-124, marked with a box number 120. The fourteenth staff contains measures 125-129, marked with a box number 125. The fifteenth staff contains measures 130-134, marked with a box number 130. The sixteenth staff contains measures 135-139, marked with a box number 135. The seventeenth staff contains measures 140-144, marked with a box number 140. The eighteenth staff contains measures 145-149, marked with a box number 145. The nineteenth staff contains measures 150-154, marked with a box number 150. The twentieth staff contains measures 155-159, marked with a box number 155. The twenty-first staff contains measures 160-164, marked with a box number 160.

Performance Instructions and Dynamics:

- 60-64:** *Allargando* (written above measure 70).
- 65-69:** *TRIO* (written above measure 75), *Tempo giusto* (written above measure 75), *pesante* (written above measure 75).
- 70-74:** *cresc.* (written above measure 70), *ff* (written below measure 70), *mf* (written below measure 75).
- 75-79:** *Arco* (written above measure 75), *Un poco più mosso* (written above measure 80), *Pizz* (written above measure 80).
- 80-84:** *f* (written below measure 80), *mf* (written below measure 85), *cresc.* (written below measure 85), *f* (written below measure 90).
- 85-89:** *Arco* (written above measure 85), *Pizz* (written above measure 85), *f* (written below measure 90), *p* (written below measure 95).
- 90-94:** *f* (written below measure 90), *p* (written below measure 95), *f* (written below measure 100).
- 95-99:** *f* (written below measure 95), *p* (written below measure 100), *f* (written below measure 105).
- 100-104:** *f* (written below measure 100), *p* (written below measure 105), *f* (written below measure 110).
- 105-109:** *mf* (written below measure 105), *f* (written below measure 110), *p* (written below measure 115).
- 110-114:** *mf* (written below measure 110), *f* (written below measure 115), *p* (written below measure 120).
- 115-119:** *In Tempo (ma ritardando)* (written above measure 115), *Molto Allegro* (written above measure 120), *Pizz* (written above measure 120), *scherzando* (written above measure 120), *mm. d=128* (written above measure 120).
- 120-124:** *mf* (written below measure 120), *p* (written below measure 125).
- 125-129:** *Arco* (written above measure 125), *Pizz* (written above measure 125), *f* (written below measure 130).
- 130-134:** *Arco* (written above measure 130), *Pizz* (written above measure 130), *f* (written below measure 135).
- 135-139:** *Arco* (written above measure 135), *Pizz* (written above measure 135), *f* (written below measure 140).
- 140-144:** *Arco* (written above measure 140), *Pizz* (written above measure 140), *f* (written below measure 145).
- 145-149:** *Arco* (written above measure 145), *Pizz* (written above measure 145), *f* (written below measure 150).
- 150-154:** *Arco* (written above measure 150), *Pizz* (written above measure 150), *f* (written below measure 155).
- 155-159:** *Arco* (written above measure 155), *Pizz* (written above measure 155), *f* (written below measure 160).
- 160-164:** *fff* *sonorissimo* (written below measure 160), *Vorti.* (written below measure 160).

170 G.P. molto agitato

175

180

185 PIZZ

190 SCHERZO (REPRISE) (m.m. = 112)

195 meno f

200 mp

205 p

210 p sotto voce

215

220 PIZZ

225 mp

230

235 PIZZ

240 cresc.

245 sfz

250 G.P. Mano

255 PRESTO subito

Arco

Pizz

Arco

Pizz

Arco

Ritardando

cresc.

Poco a poco rit., dim., morendo

p subito

crescendo

mf

Lento (m.m. = 48)

IV EPILOGUE

Handwritten musical score for Violoncello (Vc.) titled "IV EPILOGUE". The tempo is "Lento (m.m. = 48)". The score consists of 10 staves of music in bass clef, 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like "sul Tasto", "Pizz", "Arco", "trem.", "mod. ord.", "nat. harm.", and "f sub." are present. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated in boxes. The score ends with a double bar line and a repeat sign.

